real nature manifest in his newspaper articles, 200; assists Busnach to dramatise Long and the l writes " PotBoulle," 207;
deems it his clearest
book, 208; hears
Concourt read a
La Faustin, "209;
his expenditure
at Medan, 209;
tale of his first
franc, 209;
a sudden and
violent death,
210;
gues a diner fin,
211; writes "Au
Bonheur des
Dames," 212;
seriously ill, 213;
seriously ill, 213;
seriously ill, 213;
seriously ill, 213;
bublishes " Lre
and other tales,
213; finishes,"
Au Bonheur des
Dames," 214
declining sale of
his books, 215; still
stage-struck,
216; advises Daudet to
stand
declining sale of
his cheered
by Daudet's
candidate
for the Academy,
216; is cheered
by Daudet's
companionship,
218'; finishes "
La fore de vivre,"
dramatise potBouille," 219;
hovel
"La Terre," 219;
recovers physical
and
mental strength and mental strength, 221; again accused of plagiarism, 221, 222; becused blaggiarism, 221, 222; gins "I CEuvre," 224; his view of some young authors, 224; is stirred by V. Hugo's death, 225; telegram to George Jingo, 226 resents the interdiction of Germinal, as a play, 226; writes a prefatory note to Germinal, 227; publishes "La Germinal," 227; publishes "La Terre," 228, "begins "La Terre," 229; its purport, 231, 232; goes on a tour of investigation, 232; dramatises Ventre de Paris and "La Curse," Ventre de Paris ; and " La CurSe," 233 ; " La Issues " La Terre in the "Gil-Bias," 234 ; treats the Mani-

festo of the Five with contempt, 234 to 237; becomes a knight of the Legion of Honour, 238 et seg; resolves to stand for the Academy and, perhaps, the Senate, 240; his works translated In England, 242 et seg; his works translated In England, 242 et seg; his writings denounced in the House of Commons, 263 et seg; he with the British press, 267, 268; proceedings against the English translations of his works, 268 et seg; H his works, 268
et
seq.; H.
Vizetelly's
protest in his
favour, 271
et seq.; his
view of; his
produces, "Le
produces, "Le
produces, "Le
produces, "Ja
god; he
produces, "Ja
god; his
provel "Germinal
has a play, 303;
he writes "La
Bote Humalne,"
305; tries to
enter the
Academy, " > e n t

regular intercourse with Ernest Vizetelly begins, 314; reception of

3 1 0 his novel "La Debacle," 317; he returns to Lourdes and visits Genoa, 318; he writes "Le Docteur Pascal," 319 is entertained on completion of the Rougon-Macquart novels, 320; extent of his writings, 320; extent of the Legion of Honour and president of the Society des Gens de Lettres 323; is asked to London by the Institute of Journalists, 323 et seq.; his stay there, 329 et seq.; his address on anonymity in Journalism, 330; at dinner with the Authors Club, 332; sees some Lettres and experience of L893 surveyed, 336 et seq.; his work to 1893 surveyed, 342 et seq.; his work to 1893 surveyed, 342 et seq.; his work to 1893 surveyed, 345; banoramic Character of his writings, 365; panoramic character of his writings, 365; panoramic character of his writings, 366; preparation of his novels, 369 et seq.; his work of his errors, 376; heaviness of some of his pooks, 377; his works, 379; some of his good "bits," 378; some of his good "bits," 378; some of his personal appearance, 390; his perso his hand and palmistry, 391, 392; his superstitions and netwoxite 392, 393, 504; his powers of observation, 393, 394; his systematic memory 394, 395, 432; he forces himself to work, 395, 396; home, 397; routine of his his "confession" 398; the circaving of his life, 393; his "confession" 398; the circaving of his life, 398; his chidles; home, 400, 401; his illegitimate children, 405, 406; his Moulling as an opera, 407; his cries "Les Trois Villes," 407 et seg; he does not ask the Pope for an audience, 411;

he is received by King Timberto, 411; visits his Italian relatives, 412; answers charges of plagiar Borne, "114 et sea; accimowledges help in writing his nooks, 415; his view of spiritism, 417; begins to defend the lews, 417, 429; writes paris, and the libreto of Messidor, "429, 430; begins to the Dreyfus Case, his first intervention, 431 his first intervention, 431 his first intervention, 433; Ms pamphlet ampaign, 434 et sea; is hissed at Daudet's fineral 434, 435; Ms Indignation at Esterhazy'a acquittal, 438; his etter sea; is prosecuted for it, 445, 447 et sea; to Gen. Billot, 447; is sued, 447; is sued, 447; is sued, 447; is sued